Y7 ART EXAM REVISON

You will have two exams that take place in lesson time:

- Drawing Exam – 45 mins
- Painting Exam – 45 mins

CHECKLIST:

- ❑ Practice drawing lightly
- ❑ Practice drawing fish textures
- ❑ Practice drawing different tones
- ❑ Practice drawing a fish accurately.

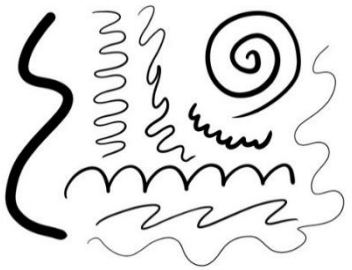
Using the steps of drawing:

1 – Sketch out using basic shapes
2 – Correct and make accurate the shape
3 – Add tone and value.
4 – Add the texture

NAME:

LINE

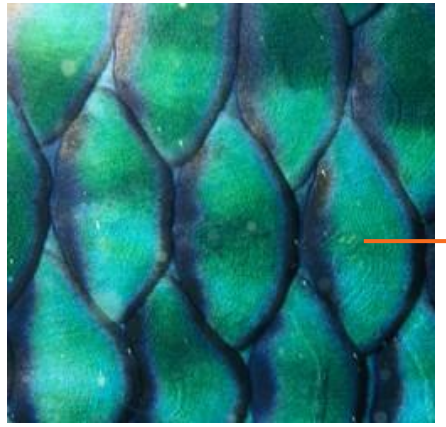
Practice drawing light lines here:



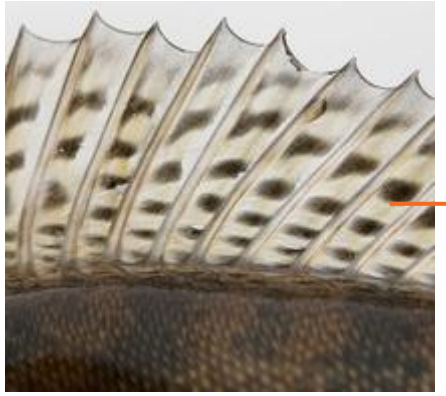
TEXTURE



Practice drawing a fish eye here:

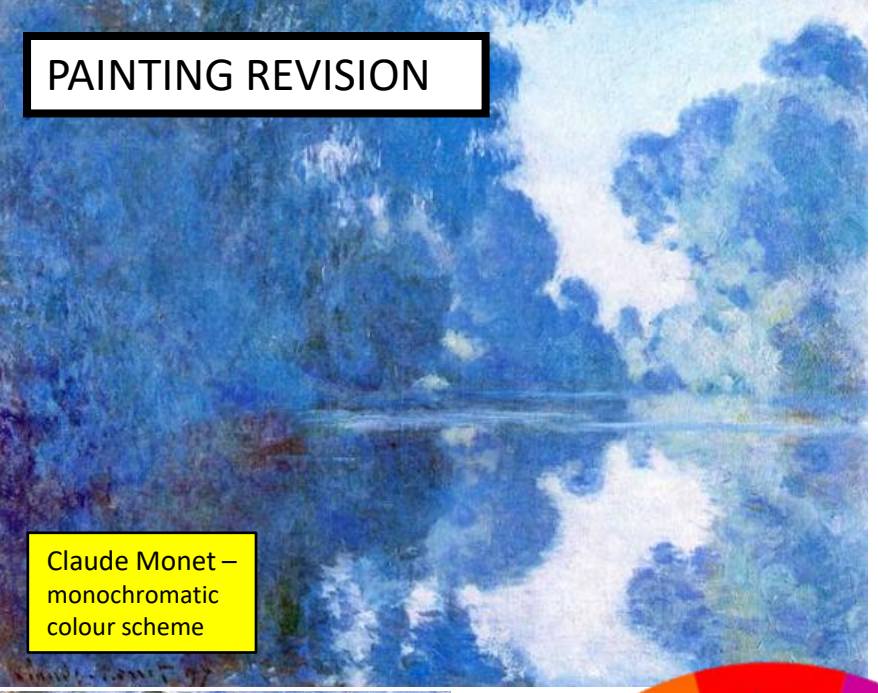


Practice drawing fish scales here:



Practice drawing a dorsal fin here:

PAINTING REVISION

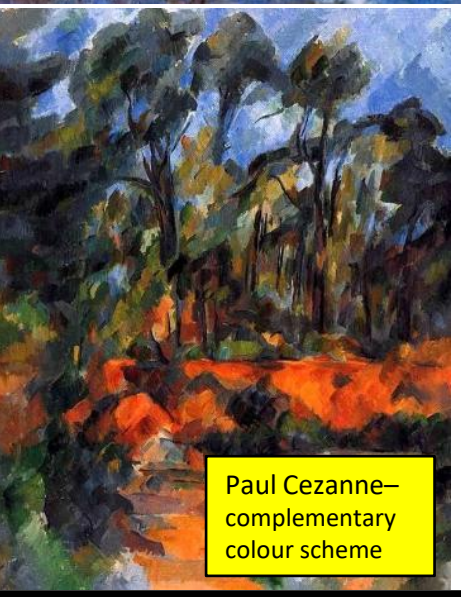


Claude Monet – monochromatic colour scheme

Read over this Knowledge Organiser and revise ready for the exam.
If you do not have paints at home you are expected to attend art club on Wednesdays in T7 with Mrs Thomas.

Monochromatic

One hue and light to dark tones/values of that color. To lighten add white or more water to darken add black or use more pigment.



Paul Cezanne– complementary colour scheme



COLOUR: bold vibrant vivid cool warm subtle pale earthy naturalistic graduated monochromatic limited colour palette

Colour Theory::
The primary colours are the three main colours. They cannot be made but when mixed together they make all other colours.
The secondary colours are made by mixing two primary colours together
The tertiary colours are made by mixing a primary and secondary colour together



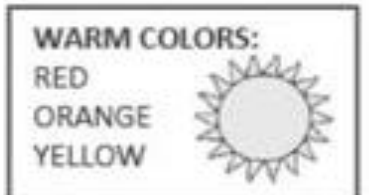


Complementary colours are opposite on the colour wheel they contrast each other to have a vibrant look
To make a colour lighter you add white, this is called a tint.
To make a colour darker vou add black. this is called a shade.

Intensity: The brightness or dullness of a color
Value: The lightness or darkness of a color



'Warm' colours, attract attention and are generally perceived as energetic or exciting.
'Cool' colours, are generally perceived as soothing and calm





Learning to paint: Colour mixing and colour theory

Year 7 Art Knowledge Organiser

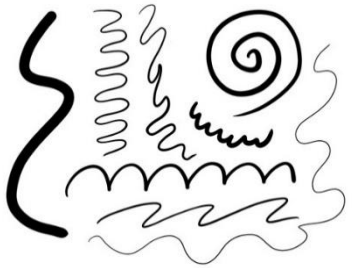
PAINTING REVISION

CHECKLIST:

- ❑ Practice painting lines
- ❑ Practice paintings fish textures
- ❑ Practice painting different tones

LINE

Practice painting lines here:



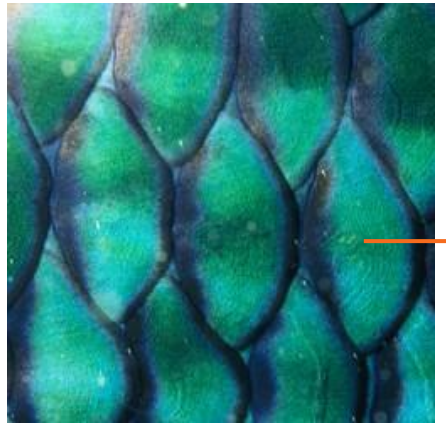
BLENDING

Practice blending between colours here:

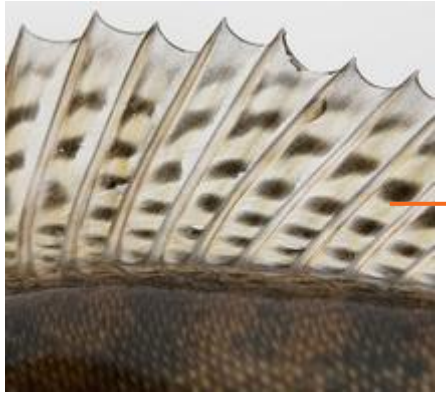
TEXTURE



Practice painting a fish eye here:



Practice painting fish scales here:



Practice painting a dorsal fin here: