YEAR 7 CURRICULUM PLAN

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Topic: Modern Writers and their Inspiration Extracts and The London Eye Mystery Content: Skills - Making effective annotations. To be able summarise and make inferences. To be able to link contexts to text. To be able to analyse texts using some subject terminology. To be able to comment on writer's intent. To write effective SEAL paragraphs Knowledge – SEAL paragraphs 7/7 bombings in London. Racial prejudice, stereotyping and tension in USA and UK – Black Lives Matter movement. Subject terminology Word classes Assessment: WRITING ASSESSMENT Write about a memorable day that you can remember.	Topic: Oliver Twist Content: Skills – To be able to comprehend and form an opinion on a text. To be able to make increasingly accurate inferences based on evidence To be able to confidently comment on and analyse a variety of literary devices To be able to make clear links between context and authorial intent. To be able to write sustained PEAL paragraphs Content – Some knowledge of Charles Dickens's life and his influences Context of Victorian society e.g. poverty and workhouses, poor laws, roles of women Knowledge and role of key characters A growing range of literary devices, such as symbolism and foreshadowing. More sophisticated vocabulary, such as morality and corruption. Assessment: READING ASSESSMENT How does Dickens use language to create an image of Fagin?	Topic: Mythology Content: Skills - To be able to deploy various strategies when reading aloud. To be able to write using a variety of sentence starters and types. To be able to write engagingly with a number of linguistic devices. To be able to identify key traits of myths and mythological genres. Content – A range of strategies important to reading aloud. Some creative writing strategies including; sentence variety, senses, ambitious vocabulary, simile, metaphor. Key conventions of myths. Origin and purpose of some Greek and Norse myths. Assessment: ORACY ASSESSMENT Students to write and read a section of a myth aloud for 1-3 minutes.	Topic: The Tempest Content: Skills – To be able to comprehend Shakespearean language To be able to annotate independently To be able to comment on play specific terminology To be able to analyse language and structural devices To comment on context and authorial intent To be able to write a speech to persuade the audience. To be able to deliver a speech with appropriate techniques to engage an audience (body language, tome pace, emphasis etc.) Content – A range of dramatic devices including aside, soliloquy and stage directions. Awareness of context e.g. colonization Simple knowledge of Shakespeare and the time he was writing The plot of *The Tempest* A knowledge of rhetorical techniques. Knowledge of techniques for delivering a speech – verbal and non-verbal. Assessment: ORACY ASSESSMENT Write a speech to argue whether you think Caliban's treatment was justified.	Topic: Modern Poetry Content: Skills - To be able to independently annotate a poem. To be able to identify poetic devices. To be able to analyse the effects of language and structure using some subject terminology. To write effective analytical paragraphs. SOME: Embed quotations Comment on how context can shape writing Content – Some poetic devices, including: simile, metaphor, personification, onomatopoeia, tone, Anaphora Some poetic forms/ structures, including: free verse, blank verse, ode, dramatic monologue, stanzas, rhyme, 1st/2nd/3rd person Awareness of how context impacts writing. Benjamin Zephaniah context and impact of racism on his writing. Awareness of impact of social media on poetry. Assessment: READING ASSESSMENT How does Maya Angelou present ideas of hope in 'Still I Rise'?	Topic: Grimm Tales Content: Skills – To be able to identify comment elements of a play script To be able to choose language and create settings for effect To be able to use a variety of creative writing devices To be able to make inferences To be able to annotate independently To be able to understand conventions and subvert them. Continue to develop/revise analytical writing. Skills – Knowledge of the Grimm brothers Context of fairy tales and their purpose, including setting and symbolism Understanding of morality and the role of fairy tales in this To know the conventions of script writing Know how the presentation of women has changed over time. Understand subvert/subversion of traditional conventions Assessment: End of Year Exam WRITING ASSESSMENT Creative Writing

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Maths	Topic: Module 1 – Arithmetic Content: Addition and subtraction Long multiplication Long division Addition and subtraction of negatives Multiply and divide with negatives Worded arithmetic problems Addition and subtraction of decimals Multiplication of decimals Division of decimals BODMAS Assessment: End of Topic test covering Module 1. Topic: Module 2 – Fractions Content: Shading fractions of rectangles Equivalent Fractions Simplifying fractions Fractions of amounts Ordering Fractions Fraction, decimals, percentages Ordering F, D, and P Add, subtract fractions Times, divide fractions (3/4/5) Improper fractions (1/2) Assessment: End of Topic Test covering Module 2. (brackets represent set/class that covers this content)	Topic: Module 3 – Averages Content: The averages (4/5) Reverse averages Averages from a table (2/3) Averages from grouped frequency table (1) Assessment: End of Topic test covering Module 3. Topic: Module 4 – Probability Content: Probability scale Basic probability List of outcomes Mutually exclusive events Experimental probability Sample space diagrams (3/4/5) Drawing a Venn diagram (2) Set notation Tree diagrams (1) Assessment: End of Topic test covering Module 4.	Topic: Module 5 – Algebraic manipulation Content: Substitution Algebra simplification Expanding and simplifying brackets (4/5) Factorising expressions single brackets (3) Index notation for times and divide Expanding double brackets (2) Expanding triple brackets Factorising quadratic (1) Assessment: End of Topic test covering Module 5. Topic: Module 6 – Sequences Content: Linear Number sequences Fibonacci Number machines Generate sequence from nth term Finding the nth term linear (ALL) Assessment: End of Topic test covering Module 6.	Topic: Module 7 – Ratio Content: Proportion (unitary) Simplify ratio Value for money Link ratio to FDP Recipe type questions Sharing in given ratio problems (3/4/5) Ratios in form 1:n (2) Reciprocals (1) Assessment: End of Topic test covering Module 7. Topic: Module 8 – Number properties Content: Types of Numbers Powers and roots Estimating powers eg √70 HCF and LCM Product of prime factors Powers rules (ALL) Assessment: End of Topic test covering Module 8.	Topic: Module 9 – Angles Content: Measure a line Angle language Measuring and drawing angles Vertically opposite angles Angles on a straight line Angles around a point Angle sum of triangles (3/4/5) Angles in polygons Angles in parallel lines (2) Bearings (1) Assessment: End of Topic test covering Module 9. Revision for End of Year Exam	Revision for End of Year Exam Topic: Module 10 – Properties of shapes Content: Names and properties of 2D shapes Names and properties of 3D shapes Circle facts Plans and elevations Nets (4/5) Congruent and similar shapes (2/3) Similar shapes Congruent Triangles (1) Assessment: End of Year Exam

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Science	Topic: Introduction to Science module Topic: Earth Module Content: Understand our solar system, the structure of our planet and the rock cycle. Assessment: End of Topic Test	Topic: Forces Module Content: Understand how forces work and the difference between weight and mass. Assessment: End of Topic Test Topic: Matter Module Content: Understand the particle model of matter and separation techniques. Assessment: End of Topic Test	Topic: Organisms Module Content: Understand multicellular organisms and the structures which help to carry out life processes. Assessment: End of Topic Test Topic: Energy Module Content: Understand the transfer of energy and generation of electricity. Assessment: End of Topic Test	Topic: Reactions Module Content: Understand the reactions acids, alkalis, metals and non-metals and their product. Assessment: End of Topic Test Topic: Genes Module Content: Understand inheritance and how our genes are passed on through sexual reproduction. Assessment: End of Topic Test Topic: Waves Module Content: Understand how the behaviour of waves changes when entering different media. Assessment: End of Topic Test	Topic: Electromagnets Module Content: Understand the link between voltage, current and resistance. Assessment: End of Topic Test Topic: Ecosystems Module Content: Understand how the population can be affected by investigating food webs and adaptations Assessment: End of Topic Test Revision for End of Year Exam	Revision for End of Year Exam End of year review and Yr8 introduction