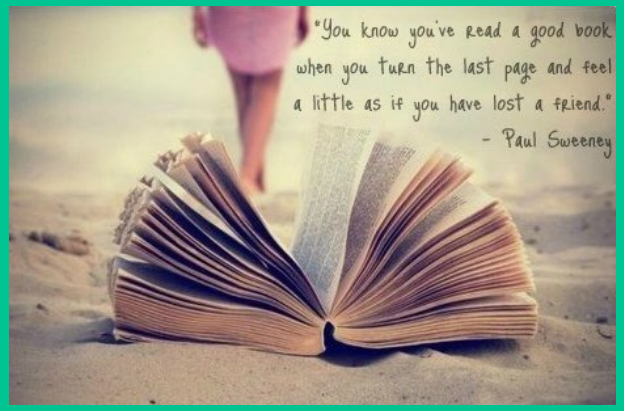
READING LIST 1 - YEAR 10

CLASSICS

- Wuthering Heights *by Emily Bronte*
- Nineteen-Eighty-Four *by George Orwell*
- Lord of the Rings *by JRR Tolkien*
- I Capture the Castle *by Dodie Smith*



MODERN

- The Fault in Our Stars *by John Green*
- Grow *by Luke Palmer*
- Crossing the Line *by Tia Fisher*
- As Far As You'll Take Me *by Phil Stamper*
- 13 Minutes: A Novel *by Sarah Pinborough*

NON-FICTION

- Oranges Are Not the Only Fruit *by Jeanette Winterson*
- The Extra Mile *by Kevin Sinfield*



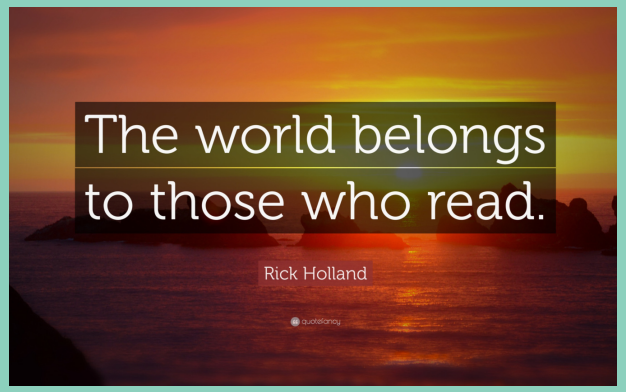
Ms Waugh recommends:

"For readers (probably girls) of a romantic frame of mind I Capture the Castle by Dodie Smith (of 101 Dalmatians) is a wonder. Seventeen year old Cassandra lives in a crumbling castle with her glamourous but dotty artists' model stepmother and once successful, but now hopeless artist father. She records her eccentric family life and the arrival of two handsome American neighbours in her journal. From the first line - "I write this sitting in the kitchen sink. That is, my feet are in it. The rest of me is on the draining board, which I have padded with our dog's blanket and the tea-cosy" - the reader is drawn into the heart of this bizarre world."

READING LIST 2 - YEAR 10

CLASSICS

- To Kill a Mockingbird *by Harper Lee*
- Little Women *by Louisa May Alcott*
- Moonfleet *by J Meade Falkner*
- Great Expectations *by Charles Dickens*



MODERN

- Farenheit 451 *by Ray Bradbury*
- Orangeboy *by Patrice Lawrence*
- Five Survive *by Holly Jackson*
- How I Live Now *by Meg Rosoff*
- The Boxer *by Nikesh Shukla*



Mr Marshall recommends:

"Fahrenheit 451 – Ray Bradbury

Dystopian fiction at its absolute best! I first read this book as a teenager and have revisited it quite a few times since, and I enjoy it every time. The story follows a 'fireman' in a future dystopian USA where books are outlawed, and it's the role of 'firemen' to set fire to them. In a modern society that is still concerned with censorship, and what we should and should not read, discuss or teach, Bradbury's book is still so relevant, 70 years after it was written. Burning books has been symbolic of repression and tyranny for ever – but especially since events in Nazi Germany. However, you cannot help identifying with Montag (the protagonist) and becoming fully immersed in his story."

NON-FICTION

- Notes from a Small Island *by Bill Bryson*
- Tuesdays with Morrie *by Mitch Albom*

READING LIST 3 - YEAR 10

CLASSICS

- Pride and Prejudice *by Jane Austen*
- Moonfleet *by J Meade Falkner*
- Rebecca *by Daphne du Maurier*
- The Handmaid's Tale *by Margaret Atwood*

MODERN

- Boys Don't Cry *by Malorie Blackman*
- Paper Butterflies *by Lisa Heathfield*
- Every Day *by David Levithan*
- A Separate Peace *by John Knowles*
- The Book Thief *by Markus Zusak*

NON-FICTION

- We Should All Be Feminists *by Chimamanda Ngozi Adichie*
- K P The Autobiography *by Kevin Pieterson*





Ms Harvey recommends:

"Last night I dreamt I went to Manderley again." The opening of Daphne du Maurier's novel Rebecca is one of the most famous lines in literature. A shy young woman falls in love with handsome widower Maxim de Winter and happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises she barely knows him. In every room is the ghost of his beautiful first wife, Rebecca. What is Maxim de Winter's terrible secret? This is a tense, engrossing tale. And you will never forget Manderley's wicked housekeeper, the terrifying Mrs Danvers…"