



DRAMA - 5 YEAR PLAN

Key: Red – Unit of work Blue –Homework

Highlighted - Assessment objective

Black – Component knowledge

Purple – Assessment End Point

Bishop Fox's 5-year plan Drama - 'Improve the student not the work'

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 Physical performance skills focus.	Serious Fun (Connection, 5 C's, introduction to performance skills) Black history month focus – Responding: Opportunity to watch a performance	Evacuees (Teacher in role, physical skills developing a character)	Melodrama (Introduction to genre, physical performance skills)	Kneehigh Fairy tales (Use of props, offering and blocking, multi-role, spontaneous, and rehearsed improvisation, puppetry) Update 2024 – remove unison and cannon.	Ernie's Incredible Illucinations (Physical Performance skills focus, Page to stage). Student Voice feedback – Continue text to Summer 2 whole class play. TBC	Harry Potter and the Cursed Child (Understanding of character Vocal and physical, Character emotions)
Assessment Focus and Homework	Creating and Responding (Small Island BHM). Terminology quiz / Stages and stage directions research task / rehearsal. Baseline <u>Substantive assessment 1</u> Oct – Role-play, still image.	Creating Terminology quiz / Evacuees research task / rehearsal. Peer Assessment – Rehearsed improvised scene using mime and frozen images.	Creating Terminology quiz / Melodrama research task / rehearsal. <u>Substantive Assessment 2</u> March – Stock Character, physical and vocal performance skills.	Performing Terminology quiz / Set design task / rehearsal. Peer assessment – Little Red Riding Hood re-telling using Physical Theatre, Use of props, multi-rolling	Performing and Responding Terminology quiz / script annotation task / rehearsal. Teacher Assessment – Performance of a scene focussing on physical and vocal skills.	Performing and Responding Terminology quiz / costume task / rehearsal. <u>End of year Exam substantive assessment 3</u> June - Scene performance and evaluation of peer performance.

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8 Vocal performance skills focus.	Darkwood Manor (Performance skills re-cap, Improvisation, Responding to Stimulus, Character development, Teacher in role) Black history month focus - Opportunity to watch a performance	Comedy (Commedia, stock characters, physical skills, status, masks)	Social Media (4 weeks) (Montage, Transitions, Soundscapes, Thought-track, Mime)	Romeo and Juliet (8 weeks) (Exploring the world of the play, creating tension, status, performer, director).	Scottish Holiday (4 weeks) (Offering and blocking, spontaneous and rehearsed improvisation).	Warhorse (8 weeks) (Design elements, role of the director and performer, Stanislavski).
Assessment Focus and homework	Creating and responding (Small Island BHM). Terminology quiz / Character task / rehearsal. <u>Substantive Assessment 1</u> Oct – Rehearsal of Improvised scene + peer assessment.	Creating (using specific styles and conventions) Terminology quiz / Commedia research / rehearsal. <u>Substantive Assessment 2</u> Dec – Devised work from a stimulus.	Creating and performing Terminology quiz / Research task on performance techniques / rehearsal. Peer Assessment – Mimed improvisation from a stimulus.	Performing and responding Terminology quiz / Set design / rehearsal. Teacher Assessment -Interpreting text for performance.	Creating Terminology quiz / Research task / rehearsal. Peer Assessment - Rehearsed improvisation, vocal skills and physical theatre focus.	Creating and performing Terminology quiz / Research task / design task. <u>Substantive Assessment 3</u> End of Year exam June –Director, Performer or designer role.

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9	Women in Black 2023-24 onwards (Performance of a text, ensemble, performance skills, page to stage) BHM – Small Island (Evaluation and Analysis) Theory – Roles in Theatre (Lighting, set costume)	Women in Black 2023-24 onwards (Designer, performer, director perspective) Theory – Roles in Theatre (Set, sound)	Practitioners / Devising toolkit (Brecht, Stanislavski, Frantic Assembly, Boal, Paperbirds) Theory - C3 SB Live Theatre Review (Style, genre, staging and proxemics)	Devising toolkit (Storytelling non naturalistic, non-linear) Theory – Practitioner study (Arts Award)	C2 – Curious Incident of the Dog at the Night-time or an ambitious text of choice. (Performer, director, designer) Theory - C3 SB – Live Theatre review (digital) (Evaluation, Analysis, Sound, Costume)	C3 - Curious Incident of the Dog at the Night-time (Performer, director, designer perspective) Theory – Arts Award Evidence Folder
Assessment focus and homework	Performing BHM – Responding Arts Award Unit 1 Part A Baseline assessment Oct –Performance from a script AO2 C2	Performing and responding Arts Award Unit 1 Part A and B Assessment Nov – Scripted performance AO2 C2 – Apply theatrical skills in live performance and intentions	Creating and performing Arts Award Unit 1 C Assessment Jan – Devised scene in the style of a studied practitioner AO1, AO2 C1	Creating Arts Award unit 1 D Assessment March - AO1 / AO2 /AO3 C1 Apply theatrical skills in performance, knowledge of how drama is created and performed	Performing and responding Arts Award Unit 2 A, B, C, D Assessment May – Live Theatre Review	Performing Arts Award Unit 2E Assessment – PPE Written exam AO3 C3 Qai, aii and Bi Performance AO2 / AO3

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10	C3 Set text exploration An Inspector Calls (Character, Themes, Performer, director, context) Theory - AIC Design (Lighting and Sound)	C3 Set text exploration An Inspector Calls (Designer, performer, director, structure, genre, style, interpretation and artistic intentions) Theory - AIC Design (Costume and Set)	C3 SB Live theatre review (Evaluating and analysing, set, staging lighting) Theory – Live Theatre Review (Wonder.land)	C1 Devising Exam (Introduction to techniques and development, responding to stimulus, mind map, writing in role, characterisation) Theory – C3 revision (Exam structure - Ai, Aii, Bi and Bii)	C1 Devising Exam (Creating and developing, rehearsing, refining, characterisation, design skills) Theory – Research and portfolio notes	C1 Examined Performance and portfolio (Final GCSE exam) Theory – Portfolio (Q1 and 2)
Assessment focus and homework	AO3 Knowledge and understanding of how theatre is developed and performed. Exam questions / AIC research tasks /performance terminology quizzes <u>Substantive Assessment 1</u> Performance C2 criteria and AIC Knowledge test	AO2 Apply theatrical skills in live performance. C3 SA exam mock / performance terminology Quiz / rehearsal. <u>Substantive Assessment 2</u> C3 Section A	AO4 Evaluating own work and that of others. Live Theatre review Qs / Research / Design terminology quiz Teacher Assessment C3 Section B	AO1 Creating and developing AO2 Apply theatrical skills in live performance. Portfolio workbook and rehearsals Teacher Assessment 3 minutes of devised material	AO1 Creating and developing AO2 Apply theatrical skills in live performance. Portfolio workbook and rehearsals <u>End of year exam</u> 6 minutes of devised material	AO1 Creating and developing AO2 Apply theatrical skills in live performance. Portfolio workbook and rehearsals <u>GCSE Exam</u> C1 Devised performance exam portfolio 20% GCSE Completed

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11	Theory - C1 Portfolio (Evaluation, analysis) C2 Performance from a text (Select texts and initial research)	C2 Performance from a text (Apply theatrical skills to realise artistic intentions in performance) Theory - C3 Section A revision (DNA QA & B focus)	C2 Performance from a text (Apply theatrical skills to realise artistic intentions in performance) Theory - C3 Section B revision (Live Theatre)	C2 Performance from a text (Apply theatrical skills to realise artistic intentions in performance) Theory - C3 revision Section A and B (DNA QC focus and live theatre)	C3 revision (DNA, live theatre)	Yr11 study leave
Assessment focus and homework	AO1 Creating and developing AO3 Knowledge and understanding of how theatre is developed and performed AO4 Evaluating own work and that of others Research / C2 booklet / DNA retrieval quizzes <u>Substantive Assessment 1</u> DNA knowledge test and SA Ai, Aii & Bii Portfolio marked (Coursework marks shared after moderation) 40% GCSE Completed	AO2 Apply theatrical skills in live performance AO3 Knowledge and understanding of how theatre is developed and performed C2 Statement of intent / line learning / rehearsal <u>Assessment Window 1</u> C3 Section A	AO2 Apply theatrical skills in live performance AO3 Knowledge and understanding of how theatre is developed and performed AO4 Evaluating own work and that of others. DNA retrieval quiz / Design focussed tasks / rehearsal <u>Assessment Window 2</u> C2	AO2 GCSE Exam Externally assessed AO3 Knowledge and understanding of how theatre is developed and performed Rehearsal / C3 Guided revision Teacher Assessment C3 SA & B 60% GCSE completed	AO3 Knowledge and understanding of how theatre is developed and performed AO4 Evaluating own work and that of others. C3 Guided revision C3 GCSE Exam 100% GCSE completed.	