



PHOTOGRAPHY - 3 YEAR PLAN

	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
KS4 9	Experimentation and Ideas Light What is a photograph? Cyanotype Introduction to digital camera settings. Still life photography experimenting with aperture. Learning to document process in photography journal. Contact sheets and final prints.	ASSESSMENT 1	Experimentation and Ideas Light Water – experimenting with fast shutterspeed. Light drawing – slow shutterspeed. Introduction to Photoshop basic layering of photos, levels, contrast and brightness.	ASSESSMENT 2	Experimentation and Ideas Portrait Studio work Introduction to studio equipment such as continuous lights, flash and light meter.	ASSESSMENT 3	Experimentation and Ideas Portrait On location. Emphasis on angle, light intensity, light colour, light direction, pose, outfit and expression.	ASSESSMENT 4	Personal project Event Create a personal response to the theme. Emphasis on creative ideas. Experiment with photography rules such as rule of thirds or the spiral.	EXAM	Personal Project Event Refine and present final outcomes based on the theme.	ASSESSMENT 5
KS4 10	Fragments David Hockney Joiners. Photoshop manipulation.	Homework Stretch and Challenge tasks	Fragments Experiment with slicing and cropping images. Develop photoshop manipulation to include filters.	ASSESSMENT 2	Movement Experiment with Shutter speed – motion panning, slow and fast shutter speeds.	ASSESSMENT 3	Movement Multiple exposures: Use studio flash and other light sources to create multiple exposures. Use Photoshop to layer multiple images.	ASSESSMENT 4	Personal Project Summer Photographers research to the theme. Experimentation inspired by photography work.	EXAM	Personal Project Summer Extend and develop upon Exam work.	ASSESSMENT 5
KS4 11	Personal Project A Sense of Place In-depth investigation into the theme looking at a variety of photographers. Create initial photos, test shoots.	ASSESSMENT 1	Personal Project A Sense of Place Refine, develop photos further. Aiming for high quality, creative work.	ASSESSMENT 2	Personal Project A Sense of Place Refining the design work to create a personal response to the theme.	ASSESSMENT 3	Exam Preparation Exam theme given In-depth investigation into the theme looking at a variety of photographers. Create initial photos, test shoots.	ASSESSMENT 4	Exam Preparation Exam theme given Completing a final piece as a personal response to the theme. Completing and improving any other coursework tasks.	EXAM	Review of the coursework portfolio to make sure all work is completed and presented to a high standard ready for assessment. In this time improvement or extension work can take place.	