



MUSIC - 5 YEAR PLAN

	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2		EOY Assessment
KS3 7	BUILDING BRICKS OF MUSIC Tempo/Texture/Dynamics/Pitch/ Duration / silence Structure Notation Timbre/sonority Articulation Italian terms Atmosphere Graphic score Dawn interlude/Night Storm/ Pictures at exhibition/Sea interludes THEORY Keyboard, Notation, Rhythm, Italian terms HOMEWORK – RETRIEVAL QUIZ ON ELEMENTS	BASILENE ASSESSMENT 1 + GRAPHIC SCORE PERFORMANCE. CHORDS TEST	KEYBOARD SKILLS Scale / middle C/stave Melody Theme Chord Octave C-C Sharps/flats/enharmonic Notation Fingering Left hand/right hand JUST PLAY SECTIONS 1-3 MUSICAL FUTURES Theory/Instruments THEORY Keyboard, Notation, Rhythm, Italian terms (Christmas Play- along) HOMEWORK – RETRIEVAL QUIZ ON CHORDS	JUST PLAY -PLAY THROUGH – 4 CHORDS SEQUENCE TEST – C-F-G-Am-F	INSTRUMENTS OF THE ORCHESTRA Strings, Woodwind, Brass, Percussion. Elements, Instrument research. Theme and Variation Section/family Conductor Orchestra/ Ensemble Sonority/ timbre Pitch Tuned/untuned Carnival of the animals/Young person's guide THEORY Keyboard, Notation, Rhythm, Italian terms HOMEWORK – TEACHING GADGET		COMPUTER AND VIDEO GAME MUSIC Sound FX / synth/ Sampling /music tech Theme / motif Timbre / sonority / orchestra syncopation All elements Staccato / disjunct Chromatic Exploring how to compose for changes of atmosphere Different scenarios for characters Perform of game music/themes HOMEWORK – RETRIEVAL QUIZ ON THEORY		COMPUTER AND VIDEO GAME MUSIC Sound FX / synth/ Sampling /music tech Theme / motif Timbre / sonority / orchestra syncopation All elements Staccato / disjunct Chromatic APPLE MACS	COMPUTER GAME MUSIC COMPOSITIONS	MUSICAL THEATRE The Greatest showman – <i>This is me</i> The Lion King <i>The Lion Sleeps tonight</i> (Whole class Musical Futures) Theatre Orchestra scoring Box office Performers Famous pieces TV and Stage H/W SET	PERFORMANCE	END OF YEAR ASSESSMENT BASELINE ASSESSMENT 2
KS3 8	BLUES (Music Futures Blues Medley) Play along Hound Dog Then add bassline and improvisation to solo sections as performance. Chords, Improvisation Blues scales, key Lyrics and meaning, Slavery, Jazz, 12 bar blues Call and Response Bassline HOMEWORK – RETRIEVAL QUIZ ON BLUES	BLUES PERFORMANCE – LYRICS, CHORDS, WALKING BASSLINE, IMPROV	The Pop Song Chair Drumming lesson Just play sections 4 + 5 Tuning/guitars 4 chord song Arrangements Cover songs Copyright Recording Music tech, effects, Layers, structure, Pop artists Garage band, Riff THE MUSIC INDUSTRY (Christmas Play- along) HOMEWORK – RETRIEVAL QUIZ ON CHORDS	CHORDS TEST	The Pop Song Chair Drumming lesson Just play sections 4 + 5 Tuning/guitars Arrangements Cover songs Copyright Recording Music tech, effects, Layers, structure, Pop artists Garage band, Riff THE MUSIC INDUSTRY Musical Futures band work in at the deep end. Uptown Funk/ Ed Sheeran/Avicii OPTIONS CHOICES	MUSICAL FUTURES PERFORMANCES - AVICCI AD COMPOSITIONS	FILM MUSIC Soundtrack, Theme, Music tech, Sound FX Looping, Garage band Leitmotif/Genre/Atmosphere Soundtrack/Theme Loop/Sound FX/Automation Major/Minor/Dynamics Audience/Diegetic / discord/intervals / Storyboard/sequencing presentation APPLE MACS HOMEWORK – FILM MUSIC PROJECT		FILM MUSIC Soundtrack, Theme, Music tech, Sound FX Looping, Garage band Leitmotif/Genre/Atmosphere Soundtrack/Theme Loop/Sound FX/Automation Major/Minor/Dynamics Audience/Diegetic / discord/intervals / Storyboard/sequencing presentation APPLE MACS HOMEWORK – RETRIEVAL QUIZ ON THEORY	FILM MUSIC COMPOSITIONS AND TRAILORS	EDM Music tech, Sound FX Rhythm, Structure Layers, Club dance music Garage band, CD Dance research APPLE MAC	EDM COMPOSITIONS	END OF YEAR ASSESSMENT

KS4 9 transition	<u>Techniques required for good musicianship</u> Investigation into different genres in preparation for Comp 1. – PPT Solo Performance Ensemble Performance Introduction to music theory Active listening / appraising KB4/LWS5/SKI/PB5/KB5/KB1	GENRES CONTINUED AND THEORY THE MUSIC INDUSTRY Copyright Solo Performance Ensemble Performance Introduction to music theory Active listening / appraising KB2/KB4/LWS5/SKI/PB5/KB5/KB1	COVER SONG AND PERFORMANCE SKILLS Solo Performance Ensemble Performance Music theory Active listening / appraising 4 chord song KB4/LWS5/SKI/PB2/PB4/PB5/KB5/KB1	VARIATIONS AND FORM/STRUCTURE Introduction to Garageband and compositional techniques Solo Performance Ensemble Performance Music theory Active listening / appraising KB3/KB4/LWS5/SKI/PB2/PB4/PB5/KB5/KB1	HOOKS AND RIFFS ARRANGING SONGS Composition tasks Music theory Active listening / appraising E1/KB4/E2/LWS5/SKI/PB2/PB4/PB5/KB5/KB1	Presenting your work – Digital and hard copies Glossary of terms used for internally assessed components Looking forward to Comp 1 and preparation Introduction to production focus Composition tasks Music theory Active listening / appraising	
KS4 10	Intro to the course 1: Exploring Music Products and Styles A: Develop appreciation of styles and genres of music A1 Genres of music A2 Development of music A3 Stylistic features and characteristics (music theory) KB1/KB2/KB3/PB1/LWS6/PB2/PB3/PB6/LWS8	1: Exploring Music Products and Styles A: Develop appreciation of styles and genres of music A1 Genres of music A2 Development of music A3 Stylistic features and characteristics (music theory) KB1/KB2/KB3/PB1/LWS6/PB2/PB3/PB6/LWS8/PB5/PB4	1: Exploring Music Products and Styles B: Explore techniques used to create music products B2 Music realisation techniques A: Develop appreciation of styles and genres of music B: Explore techniques used to create music products Support for assignment – Component 1, Learning aims A and B Assignment submission – Component 1, Learning aims A and B Feedback on assignment – Component 1, Learning aims A and B	2: Music Skills Development A: Exploring professional and commercial skills for the music industry A1 Personal and professional skills for the music industry 2: Music Skills Development A: Exploring professional and commercial skills for the music industry Support for assignment – Component 2, Learning aim A Assignment submission – Component 2, Learning aim A LWS1/LWS2/LWS3/E4/E2/E1/PB6/LWS8/LWS10/LWS9/SKI	2: Music Skills Development B: Applying and developing individual musical skills and techniques B2 Development of music skills and techniques A: Exploring professional and commercial skills for the music industry A1 Personal and professional skills for the music industry B: Applying and developing individual musical skills and techniques B1 Development of technical music skills and techniques PB1/KB5/KB1/KB2/KB3/L1/PB2/PB3/PB6/LWS8/PB5/PB4	2: Music Skills Development B: Applying and developing individual musical skills and techniques B2 Development of music skills and techniques A: Exploring professional and commercial skills for the music industry A1 Personal and professional skills for the music industry B: Applying and developing individual musical skills and techniques B1 Development of technical music skills and techniques	END OF YEAR EXAM
KS4 11	2: Music Skills Development B: Applying and developing individual musical skills and techniques B1 Development of technical music skills and techniques 3: Responding to a Commercial Music Brief A: Understand how to respond to a commercial music brief A1 Features of a commercial music brief Support for assignment – Component 2, Learning aim B Assignment submission – Component 2, Learning aim B PB5/PB1/PB6/LWS8/PB5/SKI/SK2	A2 Planning to meet the demands of the music brief A3 Considering constraints and intentions B1 Develop and produce a response to a client brief B4 Personal management B3 Refining musical material A: Understand how to respond to a commercial music brief A2 Planning to meet the demands of the music brief A3 Considering constraints and intentions B: Select and apply musical skills in response to a commercial music brief B1 Develop and produce a response to a client brief	3: Responding to a Commercial Music Brief B: Select and apply musical skills in response to a commercial music brief B2 Refining musical skills for a musical product C: Present a final musical product in response to a commercial music brief C1 Reviewing work based on client needs C2 Quality of outcome C3 Presenting own work to a client C4 Relation of final product to the brief PB1/KB3/LWS1/LWS2/LWS3/LWS4/LWS5/PB2/PB3/PB4/E4/PB6/PB5/PB4/LWS10/LWS9/SKI/SK2	3: Responding to a Commercial Music Brief D1 Commentary on the creative process D2 Reflect on the outcome of the musical product Component 3 external set task available Activity 1 of set task Activity 2 of set task Activity 3 of set task E3/E2/E1/E4/LWS5/LWS7/PB6/PB5/PB4/LWS10/LWS9/SKI/SK2	3: Responding to a Commercial Music Brief D2 Reflect on the outcome of the musical product Activity 1 of set task Activity 2 of set task Activity 3 of set task Submission deadline for Component 3 external set task LWS5/LWS6/LWS7/PB6/PB5/PB4/LWS10/LWS9/SKI/SK2	STUDY LEAVE	